

1st Movement

Now, Then, and Again
Sonata for Bassoon and Piano

Stuart Diamond

Moderato $\text{♩} = 112$

Bassoon Part:

Bass clef 3/4 time Bass clef 3/4 time

Piano Part:

Treble clef 3/4 time Treble clef 3/4 time

Performance Instructions:

- Bassoon:** ppp , Moderato , $\text{♩} = 112$, Reo. , * Reo. , * Reo. , * Reo. , * sim.
- Piano:** pp , Moderato , $\text{♩} = 112$, mf

8

Bassoon Part:

Bass clef 3/4 time

Piano Part:

Treble clef 3/4 time

Performance Instructions:

- Bassoon:** pp cresc.
- Piano:** pp cresc.

15

Bassoon Part:

Bass clef 3/4 time

Piano Part:

Treble clef 3/4 time

Performance Instructions:

- Bassoon:** mf
- Piano:** descresc. , mp , fs: , fs:

Now, Then, and Again

21

21

21

22

23

b.c.

Reo. * Reo. * Reo. *

27

piu accel.

rit.

A Tempo

27

piu accel.

rit.

A Tempo

sub. p

ff

32

molto accel.

32

molto accel.

Now, Then, and Again

Allegro Waltz $\text{♩}=168$

37

Allegro Waltz $\text{♩}=168$

f

Rwd. **Rwd.* *Rwd.* * *sim.*

cresc.

cresc.

poco rit.

descresc.

poco rit.

f *mf* *mp* *dim.*

Now, Then, and Again

57

A Tempo

diminuendo

57

A Tempo

p *cresc.*

64

mf

cresc.

70

mf

70

Now, Then, and Again

The musical score consists of three systems of music, each with two staves. The top staff in each system is in bass clef, and the bottom staff is in treble clef.

System 1 (Measures 77-79):

- Measure 77: Bass staff has eighth-note pairs with slurs. Treble staff has eighth-note pairs with slurs.
- Measure 78: Bass staff has eighth-note pairs with slurs. Treble staff has eighth-note pairs with slurs.
- Measure 79: Bass staff has eighth-note pairs with slurs. Treble staff has eighth-note pairs with slurs.

System 2 (Measures 85-86):

- Measure 85: Bass staff has eighth-note pairs with slurs. Treble staff has eighth-note pairs with slurs. Dynamics: *cresc.*
- Measure 86: Bass staff has eighth-note pairs with slurs. Treble staff has eighth-note pairs with slurs. Dynamics: *cresc.*

System 3 (Measures 87-88):

- Measure 87: Bass staff has eighth-note pairs with slurs. Treble staff has eighth-note pairs with slurs. Dynamics: *dolce*.
- Measure 88: Bass staff has eighth-note pairs with slurs. Treble staff has eighth-note pairs with slurs. Dynamics: *pp* (Measure 88), *ff* (Measure 88).

Now, Then, and Again

94

molto descresc.

p

94

103

dim.

mp

103

III

f

dim.

dolce

pp

III

Now, Then, and Again

117

117

p *mp* *f*

125

rit.

125

rit.

132

dim.

A Tempo

cresc.

mp

A Tempo

mp *cresc.*

132

cresc.

A Tempo

mp *cresc.*

7

Now, Then, and Again

139

f

dimin.

147 *molto ritard.*

molto ritard.

Maestoso ♩-84

Maestoso ♩-84

mf

153

mf

mp

Now, Then, and Again

An Even Faster Waltz $\text{♩} = 176$

156

mp

p

An Even Faster Waltz $\text{♩} = 176$

156

p

pp

sfzp

163

>

163

ff

170

molto ritard.

170

molto ritard.

Now, Then, and Again

Moderato

176

p (legato)

182

sim.

187

ritard

morendo

2nd Movement

Now, Then and Again

Stuart Diamond

Adagio (A Slow Walk) $\text{♩} = 52$

Adagio (A Slow Walk) $\text{♩} = 52$

6

II

Now, Then and Again

17

17

21

25

Now, Then and Again

29

29

mf

f dim.

mp

34

34

cresc.

39

39

mf

cresc.

cresc.

Now, Then and Again

45

45

p

f

sub. p

Rit.

Rit. *

50

Rit.

Ritard.

A Tempo

pp

Ritard.

A Tempo

mp

mp

This image shows three staves of a musical score. The top staff is in bass clef, 9/8 time, and features a dynamic marking 'p' at measure 45. The middle staff is also in bass clef, with measures 45 and 46 shown. Measure 45 has a dynamic 'f', and measure 46 has 'sub. p'. The bottom staff is in treble clef, with measures 50 and 51 shown. Measure 50 includes dynamic markings 'Rit.' and 'Ritard.'. Measure 51 includes dynamic markings 'A Tempo' and 'mp'. The score concludes with measure 54, which includes dynamic markings 'pp', 'Ritard.', 'A Tempo', and 'mp'.

Now, Then and Again

The musical score consists of three systems of music, each with multiple staves. The first system starts at measure 58, featuring a bass staff in common time with a key signature of one flat. The second system begins at measure 62, also in common time with a key signature of one flat. The third system starts at measure 68, in common time with a key signature of one sharp. Measures 58 and 62 include dynamic markings *cresc.* and *mp* respectively. Measures 68 and 72 include dynamic markings *Ritard.* and *p*. Measure 72 concludes with a bass clef change.

58

62

68

cresc.

mp

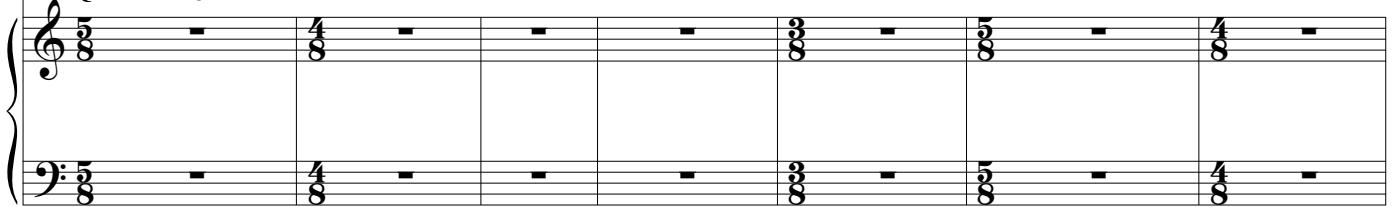
Ritard.

p

3rd Movement

Then, Now, and Again

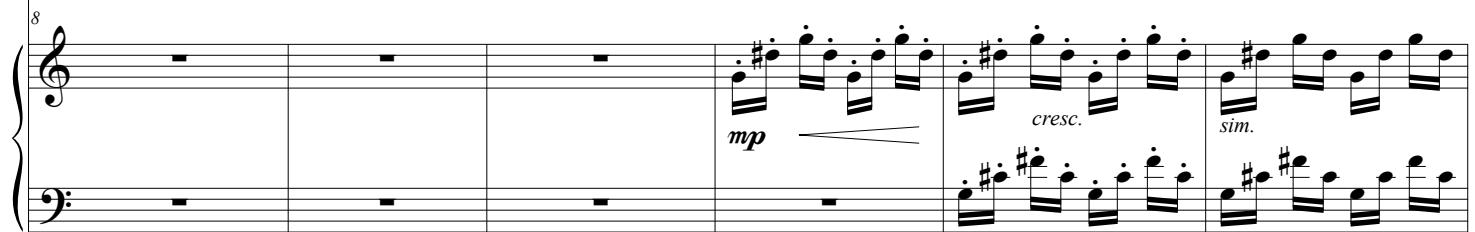
Stuart Diamond

Quite Fast $\text{d}=116$ Quite Fast $\text{d}=116$ 

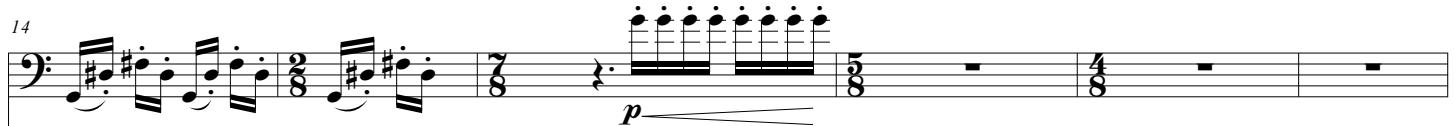
8



8



14



14



Then, Now, and Again

Musical score for orchestra and piano, page 10, measures 20-30.

Measures 20-24: The score consists of four staves. The top staff (Bassoon) has a rest. The second staff (Piano) starts with a forte dynamic (**f**) and a 3/8 time signature, followed by a 5/8 section with sixteenth-note patterns. The third staff (Piano) begins with a 5/8 section. The fourth staff (Piano) starts with a 4/4 section. Dynamics include **mp**, **cresc.**, and **f**.

Measures 25-30: The score continues with four staves. The top staff (Bassoon) has a rest. The second staff (Piano) features eighth-note patterns with grace notes. The third staff (Piano) shows sixteenth-note patterns with grace notes. The fourth staff (Piano) also shows sixteenth-note patterns with grace notes. Measure 29 includes a repeat sign and a double bar line. Measure 30 concludes with a piano dynamic (**mp**) and a crescendo instruction (**cresc.**).

Then, Now, and Again

36

mp *cresc. sim.*

ff

R&B.

Fast Waltz $\text{♩} = 184$

41

ppp

cresc.

47

ff

Then, Now, and Again

The musical score consists of three staves of music, numbered 51, 56, and 60.

Staff 1 (Bassoon): Bass clef, 4/4 time. Dynamics: *mf*, *mp*, *mf*. The bassoon plays eighth-note patterns with slurs and grace notes.

Staff 2 (Piano): Treble clef, 4/4 time. Dynamics: *mp*, *mf*. The piano provides harmonic support with sustained notes and chords.

Staff 3 (Bassoon): Bass clef, 4/4 time. Dynamics: *f*, *cresc.* The bassoon continues its eighth-note patterns.

Staff 4 (Piano): Treble clef, 4/4 time. Dynamics: *f*. The piano plays eighth-note chords.

Staff 5 (Bassoon): Bass clef, 4/4 time. Dynamics: *mp*. The bassoon plays sixteenth-note patterns.

Staff 6 (Piano): Treble clef, 4/4 time. Dynamics: *f*. The piano provides harmonic support with sustained notes and chords.

Then, Now, and Again

64

64

mp

69 **A Tempo**

sfp

f

mp

cresc.

sim.

75

f

75

This musical score page contains three staves of music. The top staff uses a bass clef and a common time signature (indicated by a '5'). It features eighth-note patterns and a sixteenth-note pattern. The middle staff uses a treble clef and a common time signature. It includes a dynamic marking 'mp' and a crescendo line. The bottom staff uses a bass clef and a common time signature. It features eighth-note patterns and a sixteenth-note pattern. Measure numbers 64, 64, 69, and 75 are indicated at the start of each staff respectively. The tempo is marked 'A Tempo' for measures 69 and 75. Dynamics such as *sfp*, *f*, *mp*, *cresc.*, and *sim.* are also present.

Then, Now, and Again

81

81

86

86

91

Ritard.

Fast Waltz ♩-184

91

Ritard.

Fast Waltz ♩-184

Then, Now, and Again

Musical score for "Then, Now, and Again". The score consists of three staves of music, each with a bass clef and a key signature of one sharp. The first staff uses a bass clef and has a dynamic of *mf*. The second staff uses a treble clef and has a dynamic of *cresc.*. The third staff uses a bass clef and has a dynamic of *p*. Measure 96 starts with a bass note followed by a series of eighth notes. Measure 100 starts with a bass note followed by a series of sixteenth-note patterns. Measure 104 starts with a bass note followed by a series of eighth-note patterns.

96

mf

cresc.

96

cresc.

100

mf

f

100

cresc.

104

cresc.

104

cresc.

Then, Now, and Again

108

108

ff

A Tempo

113

113 A Tempo

mf

119

119

mf

Then, Now, and Again

124

124

129

p

cresc.

mp

cresc.

134

mf

f

24

The musical score consists of three staves of music. The top staff is in bass clef, the middle staff in treble clef, and the bottom staff in bass clef. The score includes dynamic markings such as *f*, *p*, *mf*, and *cresc.*. Articulation marks like dots and dashes are placed above and below the notes. Measure numbers 124, 129, and 134 are indicated at the beginning of each section. The music features complex rhythms, including eighth and sixteenth note patterns, and changes in time signature, such as from 5/8 to 4/4.

Then, Now, and Again

139

cresc.

139

mf

V

V

V

Ritardando

142

ff

V

V

V

Slower and Broader ($\text{♩}=144$)

Slower and Broader ($\text{♩}=144$)

147

p.

p.

Then, Now, and Again

Musical score for measures 151-152. The score consists of two staves. The top staff is in bass clef, and the bottom staff is in treble clef. Measure 151 starts with a single note followed by a series of eighth notes with a downward bow. Measure 152 begins with a chord, followed by a sequence of eighth-note chords with a downward bow. The music continues with a similar pattern of eighth-note chords.

Musical score for measures 155-156. The score consists of two staves. Measure 155 shows a melodic line in the bass clef staff with a ritardando. Measure 156 continues the melodic line with a ritardando and a diminuendo. The music concludes with a final melodic line.

Musical score for measures 160-161. The score consists of two staves. Measure 160 starts with a single note followed by a series of eighth notes with a downward bow. Measure 161 begins with a chord, followed by a sequence of eighth-note chords with a downward bow. The music continues with a similar pattern of eighth-note chords.

Then, Now, and Again

163

163

166

Ritard.

166

Ritard.

Meno Mosso

170

Faster than the Beginning $\text{♩} = 120$

170

Faster than the Beginning $\text{♩} = 120$

Then, Now, and Again

176

176

ff

176

ff

181

Even Faster $\text{♩} = 120$

sfp

ff

181

Even Faster $\text{♩} = 120$

ff

186

fff

186

fff

Then, Now, and Again

Musical score for piano, page 29, measures 190-191. The score consists of two staves. The top staff is in bass clef and has a tempo marking of '3'. It features a series of eighth-note chords. The bottom staff is in treble clef and has a tempo marking of '190'. It features a series of eighth-note chords. Measure 190 ends with a fermata over the bass clef staff. Measure 191 begins with a bass clef staff, followed by a treble clef staff. The bass clef staff contains a single note with a fermata. The treble clef staff contains a single note with a fermata. Measures 190 and 191 both end with a fermata.