

1st Movement

Now, Then, and Again

Sonata for Bassoon and Piano

Stuart Diamond

Moderato ♩ = 112

10 *mf*

22

28 *piu accel.* *rit.* *f* *A Tempo* *molto accel.*

33

39 *Allegro Waltz* ♩ = 168 *mp*

49 *cresc.* *f* *descresc.*

56 *poco rit.* *A Tempo* *diminuendo*

63 **4**
mf *cresc.* *mf*

Musical staff 63-72: Bass clef, 4/4 time signature. Measure 63 has a whole rest with a '4' above it. Measures 64-66 contain eighth notes with accents and slurs. Measure 67 has a whole note with a slur. Measure 68 has a whole note with a slur. Measure 69 has a whole note with a slur. Measure 70 has a whole note with a slur. Measure 71 has a whole note with a slur. Measure 72 has a whole note with a slur. Dynamics: *mf* at 63, *cresc.* at 64, *mf* at 67.

73

Musical staff 73-79: Bass clef. Measures 73-74: eighth notes with slurs. Measure 75: eighth notes with slurs. Measure 76: eighth notes with slurs. Measure 77: eighth notes with slurs. Measure 78: eighth notes with slurs. Measure 79: eighth notes with slurs. Dynamics: *mf* at 73, *cresc.* at 74, *mf* at 75.

80

Musical staff 80-86: Bass clef. Measures 80-81: eighth notes with slurs. Measure 82: eighth notes with slurs. Measure 83: eighth notes with slurs. Measure 84: eighth notes with slurs. Measure 85: eighth notes with slurs. Measure 86: eighth notes with slurs. Dynamics: *mf* at 80, *cresc.* at 81, *mf* at 82.

87 **5** **5**
dolce

Musical staff 87-99: Bass clef. Measure 87: eighth notes with slurs. Measure 88: eighth notes with slurs. Measure 89: eighth notes with slurs. Measure 90: eighth notes with slurs. Measure 91: eighth notes with slurs. Measure 92: eighth notes with slurs. Measure 93: eighth notes with slurs. Measure 94: eighth notes with slurs. Measure 95: eighth notes with slurs. Measure 96: eighth notes with slurs. Measure 97: eighth notes with slurs. Measure 98: eighth notes with slurs. Measure 99: eighth notes with slurs. Dynamics: *dolce* at 87.

100 *p* *dim.*

Musical staff 100-107: Bass clef. Measure 100: eighth notes with slurs. Measure 101: eighth notes with slurs. Measure 102: eighth notes with slurs. Measure 103: eighth notes with slurs. Measure 104: eighth notes with slurs. Measure 105: eighth notes with slurs. Measure 106: eighth notes with slurs. Measure 107: eighth notes with slurs. Dynamics: *p* at 100, *dim.* at 101.

108 **3** **3** *f* *dim.*

Musical staff 108-113: Bass clef. Measure 108: eighth notes with slurs. Measure 109: eighth notes with slurs. Measure 110: eighth notes with slurs. Measure 111: eighth notes with slurs. Measure 112: eighth notes with slurs. Measure 113: eighth notes with slurs. Dynamics: *f* at 108, *dim.* at 109.

114 **3** **3**

Musical staff 114-119: Bass clef. Measure 114: eighth notes with slurs. Measure 115: eighth notes with slurs. Measure 116: eighth notes with slurs. Measure 117: eighth notes with slurs. Measure 118: eighth notes with slurs. Measure 119: eighth notes with slurs. Dynamics: *f* at 114, *dim.* at 115.

122 *f*

129 *rit.* *dim.* *mp* **A Tempo**

136 *cresc.* **5**

148 *molto ritard.* **4** **Maestoso** ♩=84 *f* *mf* *mp*

158 **An Even Faster Waltz** ♩=176 **4** *p*

166 **3**

Moderato *pp*

186 *ritard* **4**

2nd Movement

Now, Then and Again

Stuart Diamond

Adagio (A Slow Walk) ♩. = 52

5

mp

mp

10

cresc.

mp

17

mp

22

25

30

mf

36

cresc.

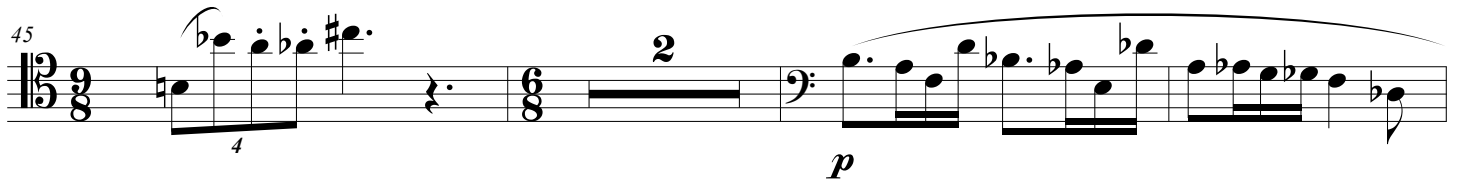
40

mf

cresc.

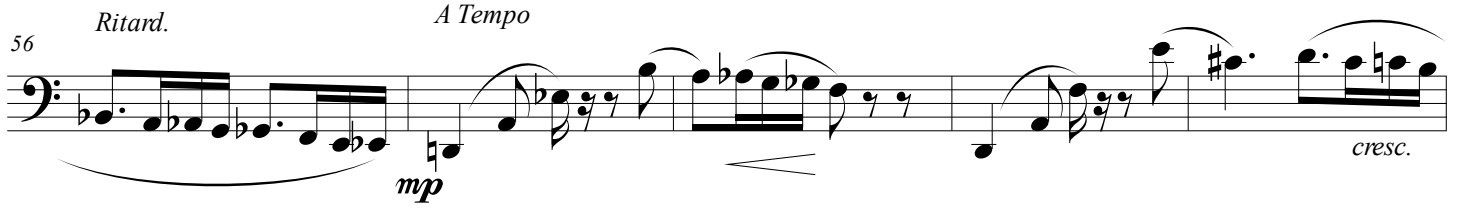
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Now, Then and Again

45 

50 

53 

56 *Ritard.* *A Tempo* 

61 

67 *Ritard.* 

3rd Movement

Then, Now, and Again

Stuart Diamond

Quite Fast $\text{♩} = 116$

6

11

16

23

28

35

f

p

mp *cresc.*

f

mp *cresc.*

Then, Now, and Again

Fast Waltz ♩-184

42 **4** **5**
mf

54 *f*

59 *mp*

63

67 **A Tempo**

73 *f*

80 *f* *p* *cresc.*

85 *f* **2**

Then, Now, and Again

Fast Waltz $\text{♩} = 184$

91 *Ritard.*
mp *p* *mp*

96 *mf* *cresc.*

101 *mf*

105 *cresc.*

109 *A Tempo*
mf

117

122 *f*

126 *p*

Then, Now, and Again

131  *cresc.*

135  *mf* *cresc.*

141  *Ritardando* *f* **Slower and Broader (♩=144)**

147 

150 

154  *Ritardando*

Slowly and Relaxed (♩ = 88)

160  *p*

166  *Ritard.* *Meno Mosso* *pp*

Then, Now, and Again

Faster than the Beginning $\text{♩} = 120$

173

f *sfz*

178

ff *sfz*

Even Faster $\text{♩} = 120$

184

ff

188

ff

191

ff